
CIS 454 Computer Graphics

Lecture 21, 11/28/2006

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Notes

- HW3
 - Presentation + project
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Shading in OpenGL

Steps in OpenGL Shading

1. Enable shading and select model
2. Specify normals
3. Specify material properties
4. Specify lights

[sphere.c](#)

[demo](#)

Enabling Shading

- Shading calculations are enabled by
 - `glEnable(GL_LIGHTING)`
 - Once lighting is enabled, `glColor()` ignored
 - Must enable each light source individually
 - `glEnable(GL_LIGHTi)` $i=0,1,\dots$
 - Can choose light model parameters
 - `glLightModeli(parameter, GL_TRUE)`
 - `GL_LIGHT_MODEL_LOCAL_VIEWER` do not use simplifying distant viewer assumption in calculation
 - `GL_LIGHT_MODEL_TWO_SIDED` shades both sides of polygons independently
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Normals

- In OpenGL the normal vector is part of the state
 - Set by `glNormal*()`
 - `glNormal3f(x, y, z);`
 - `glNormal3fv(p);`
 - Usually we want to set the normal to have unit length so cosine calculations are correct
 - Length can be affected by transformations
 - Note that scaling does not preserved length
 - `glEnable(GL_NORMALIZE)` allows for autonormalization at a performance penalty
-

Defining a Point Light Source

- For each light source, we can set an RGBA for the diffuse, specular, and ambient components, and for the position

```
GL float diffuse0[]={1.0, 0.0, 0.0, 1.0};
GL float ambient0[]={1.0, 0.0, 0.0, 1.0};
GL float specular0[]={1.0, 0.0, 0.0, 1.0};
GLfloat light0_pos[]={1.0, 2.0, 3.0, 1.0};
```

```
glEnable(GL_LIGHTING);
glEnable(GL_LIGHT0);
glLightv(GL_LIGHT0, GL_POSITION, light0_pos);
glLightv(GL_LIGHT0, GL_AMBIENT, ambient0);
glLightv(GL_LIGHT0, GL_DIFFUSE, diffuse0);
glLightv(GL_LIGHT0, GL_SPECULAR, specular0);
```

demo

$$I = k_d I_d | \mathbf{l} \cdot \mathbf{n} | + k_s I_s (\mathbf{n} \cdot \mathbf{h})^\beta + k_a I_a$$

Specify Lights

- Distance term: add a factor of the form $1/(ad + bd + cd^2)$ to the diffuse and specular terms
 - `glLightf(GL_LIGHT0, GL_CONSTANT_ATTENUATION, 1.0);`
 - `glLightf(GL_LIGHT0, GL_LINEAR_ATTENUATION, 0.0);`
 - `glLightf(GL_LIGHT0, GL_QUADRATIC_ATTENUATION, 0.0);`
- Spot light: Use `glLightv` to set
 - Direction `GL_SPOT_DIRECTION`
 - Cutoff `GL_SPOT_CUTOFF`
 - Attenuation `GL_SPOT_EXPONENT`
 - Proportional to $\cos^\alpha \phi$
- Global ambient term
 - `glLightModelfv(GL_LIGHT_MODEL_AMBIENT, global_ambient)`

Material Properties

demo

- Material properties are also part of the OpenGL state and match the terms in the modified Phong model
- Set by `glMaterialv()`

```
GLfloat ambient[] = {0.2, 0.2, 0.2, 1.0};
GLfloat diffuse[] = {1.0, 0.8, 0.0, 1.0};
GLfloat specular[] = {1.0, 1.0, 1.0, 1.0};
GLfloat shine = 100.0
glMaterialf(GL_FRONT, GL_AMBIENT, ambient);
glMaterialf(GL_FRONT, GL_DIFFUSE, diffuse);
glMaterialf(GL_FRONT, GL_SPECULAR, specular);
glMaterialf(GL_FRONT, GL_SHININESS, shine);
```

$$I = k_d I_d \mathbf{l} \cdot \mathbf{n} + k_s I_s (\mathbf{n} \cdot \mathbf{h})^\beta + k_a I_a$$

Polygonal Shading

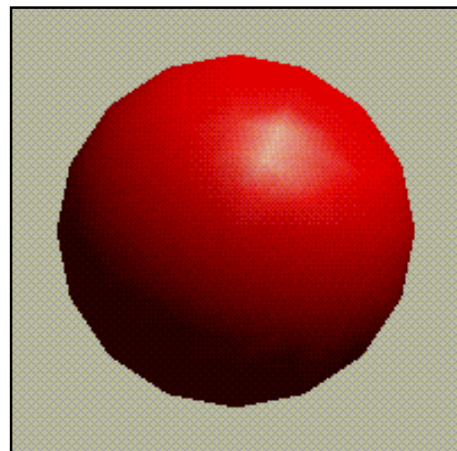
- Shading calculations are done for each vertex
 - Vertex colors become vertex shades
- By default, vertex shades are interpolated across the polygon
 - `glShadeModel(GL_SMOOTH);`
- If we use `glShadeModel(GL_FLAT);` the color at the first vertex will determine the shade of the whole polygon

Gouraud and Phong Shading

- Gouraud Shading
 - Find average normal at each vertex (vertex normals)
 - Apply modified Phong model at each vertex
 - Interpolate vertex shades across each polygon
 - Phong shading
 - Find vertex normals
 - Interpolate vertex normals across edges
 - Interpolate edge normals across polygon
 - Apply modified Phong model at each fragment
-

Shading Schemes

Gouraud Shading:
smoothly blended
intensity across
each polygon



Summary: Steps in OpenGL Shading

1. Enable shading and select model
2. Specify normals
3. Specify material properties
4. Specify lights

[sphere.c](#)

[demo](#)

Implementation I

Objectives

- Introduce basic implementation strategies
 - Clipping
 - Scan conversion
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Overview

- At end of the geometric pipeline, vertices have been assembled into primitives
 - Must clip out primitives that are outside the view frustum
 - Algorithms based on representing primitives by lists of vertices
 - Must find which pixels can be affected by each primitive
 - Fragment generation
 - Rasterization or scan conversion
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Required Tasks

- Clipping
- Rasterization or scan conversion
- Transformations
- Some tasks deferred until fragment processing
 - Hidden surface removal
 - Antialiasing



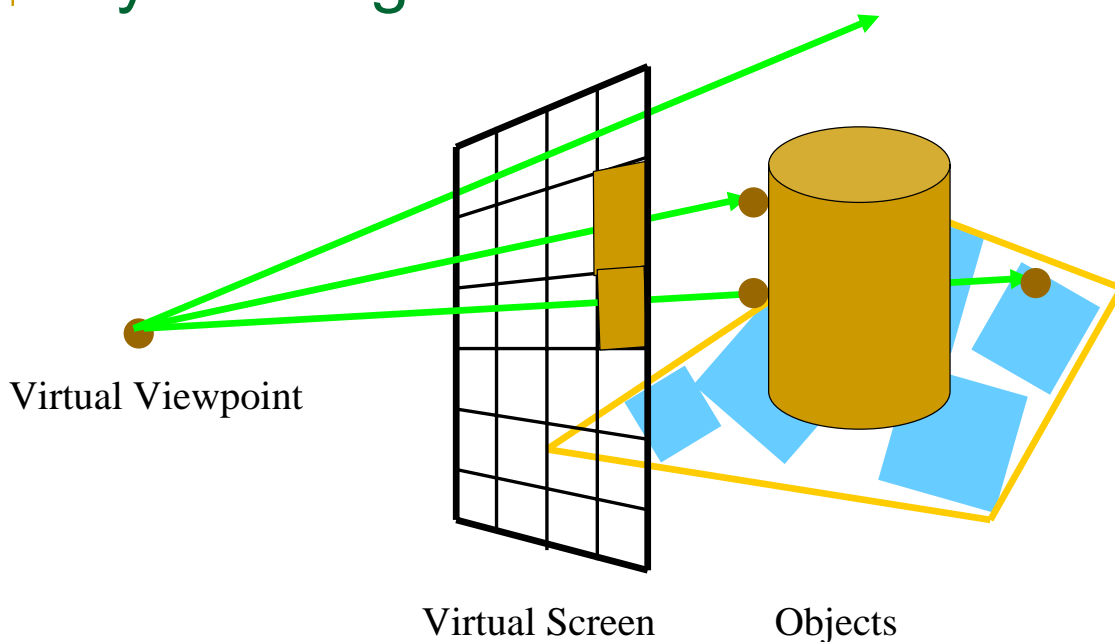
Rasterization Meta Algorithms

- Consider two approaches to rendering a scene with opaque objects
- For every pixel, determine which object that projects on the pixel is closest to the viewer and compute the shade of this pixel
 - Ray tracing paradigm
- For every object, determine which pixels it covers and shade these pixels
 - Pipeline approach
 - Must keep track of depths

Ray Tracing

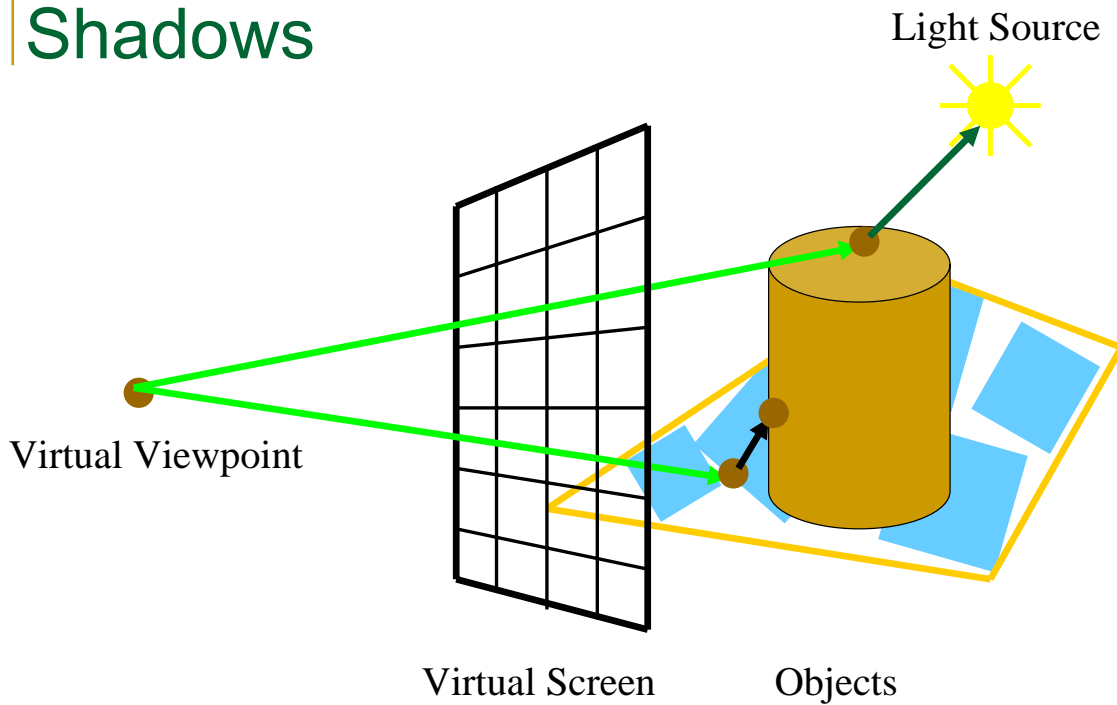
- Different Approach to Image Synthesis
- Pixel by Pixel instead of Object by Object
- Easy to compute shadows/transparency/etc

Ray Casting



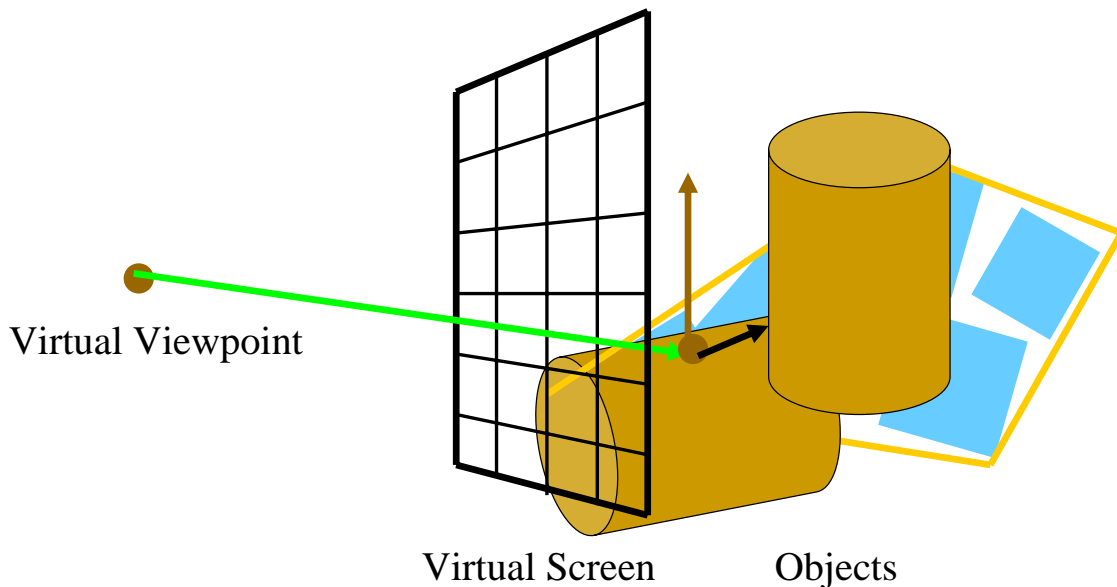
Multiple solid objects, Fast color calculations, Open GLs

Shadows



Shadow ray to light is blocked by object in view

Mirror Reflections/Refractions



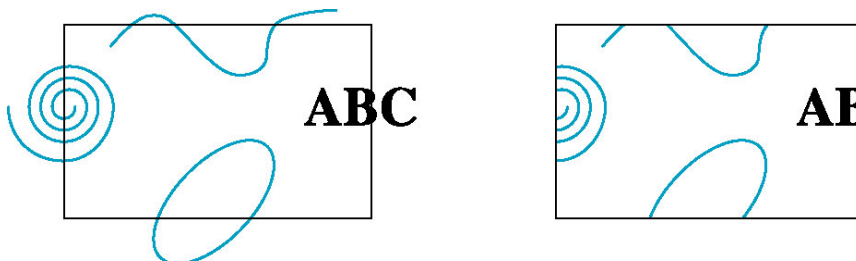
Generate reflected ray in mirror direction,
Get reflections and refractions of objects

Rasterization Meta Algorithms

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 - Pipeline approach
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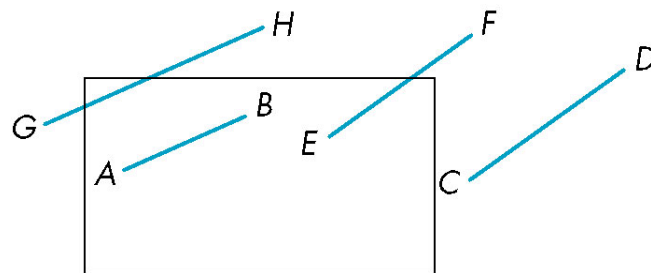
Clipping

- 2D against clipping window
- 3D against clipping volume
- Easy for line segments polygons
- Hard for curves and text
 - Convert to lines and polygons first



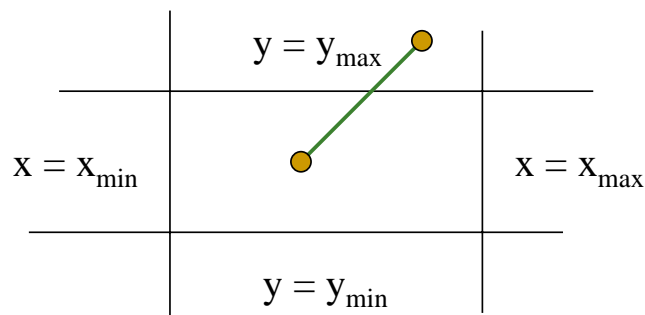
Clipping 2D Line Segments

- Brute force approach: compute intersections with all sides of clipping window
 - Inefficient: one division per intersection



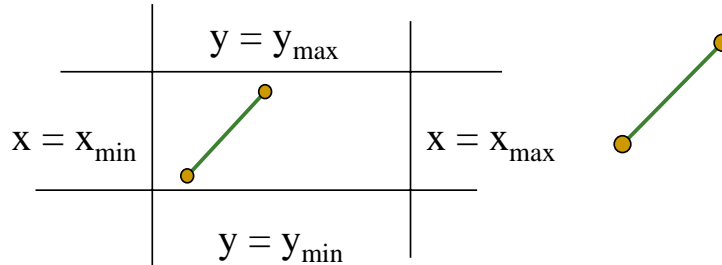
Cohen-Sutherland Algorithm

- Idea: eliminate as many cases as possible without computing intersections
- Start with four lines that determine the sides of the clipping window



The Cases

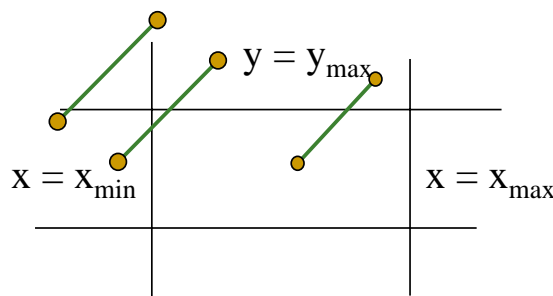
- Case 1: both endpoints of line segment inside all four lines
 - Draw (accept) line segment as is



- Case 2: both endpoints outside all lines and on same side of a line
 - Discard (reject) the line segment

The Cases

- Case 3: One endpoint inside, one outside
 - Must do at least one intersection
- Case 4: Both outside
 - May have part inside
 - Must do at least one intersection



Defining Outcodes

- For each endpoint, define an outcode

$$b_0b_1b_2b_3$$

$b_0 = 1$ if $y > y_{\max}$, 0 otherwise

$b_1 = 1$ if $y < y_{\min}$, 0 otherwise

$b_2 = 1$ if $x > x_{\max}$, 0 otherwise

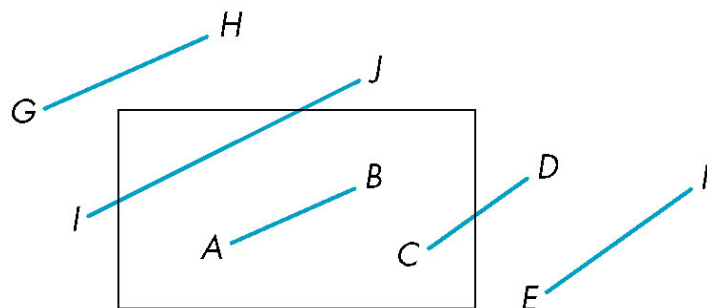
$b_3 = 1$ if $x < x_{\min}$, 0 otherwise

1001	1000	1010	$y = y_{\max}$
0001	0000	0010	
0101	0100	0110	$y = y_{\min}$
$x = x_{\min}$ $x = x_{\max}$			

- Outcodes divide space into 9 regions
- Computation of outcode requires at most 4 subtractions

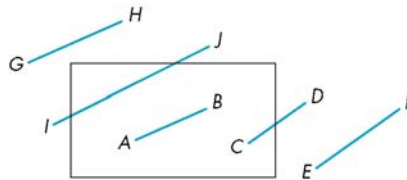
Using Outcodes

- Consider the 5 cases below
- AB: outcode(A) = outcode(B) = 0
 - Accept line segment



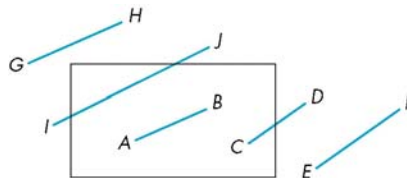
Using Outcodes

- CD: outcode (C) = 0, outcode(D) \neq 0
 - Compute intersection
 - Location of 1 in outcode(D) determines which edge to intersect with
 - Note if there were a segment from A to a point in a region with 2 ones in outcode, we might have to do two intersections



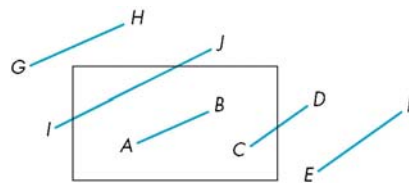
Using Outcodes

- EF: outcode(E) logically ANDed with outcode(F) (bitwise) \neq 0
 - Both outcodes have a 1 bit in the same place
 - Line segment is outside of corresponding side of clipping window
 - reject



Using Outcodes

- GH and IJ: same outcodes, neither zero but logical AND yields zero
- Shorten line segment by intersecting with one of sides of window
- Compute outcode of intersection (new endpoint of shortened line segment)
- Reexecute algorithm

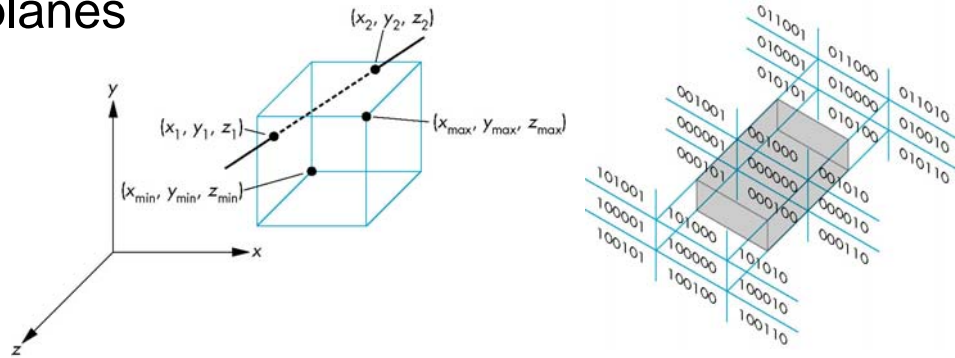


Efficiency

- In many applications, the clipping window is small relative to the size of the entire data base
 - Most line segments are outside one or more side of the window and can be eliminated based on their outcodes
- Inefficiency when code has to be reexecuted for line segments that must be shortened in more than one step

Cohen Sutherland in 3D

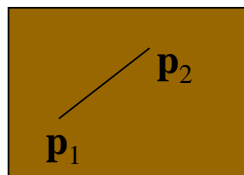
- Use 6-bit outcodes
- When needed, clip line segment against planes



Liang-Barsky Clipping

- Consider the parametric form of a line segment

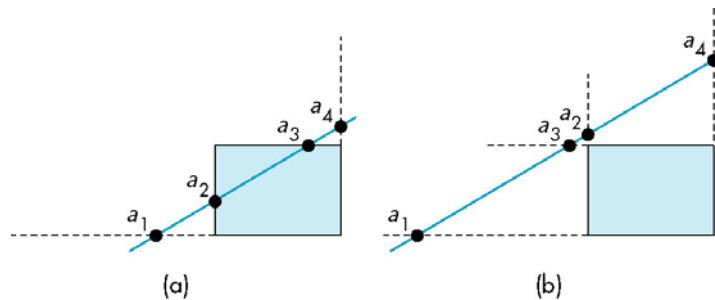
$$\mathbf{p}(\alpha) = (1-\alpha)\mathbf{p}_1 + \alpha\mathbf{p}_2 \quad 1 \geq \alpha \geq 0$$



- We can distinguish between the cases by looking at the ordering of the values of α where the line determined by the line segment crosses the lines that determine the window

Liang-Barsky Clipping

- In (a): $\alpha_4 > \alpha_3 > \alpha_2 > \alpha_1$
 - Intersect right, top, left, bottom: shorten
- In (b): $\alpha_4 > \alpha_2 > \alpha_3 > \alpha_1$
 - Intersect right, left, top, bottom: reject

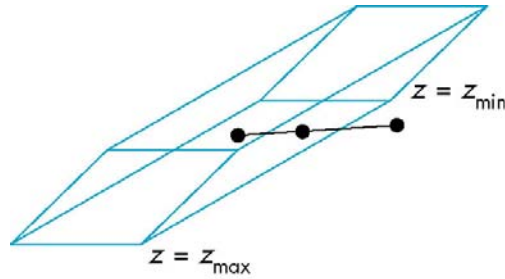


Advantages

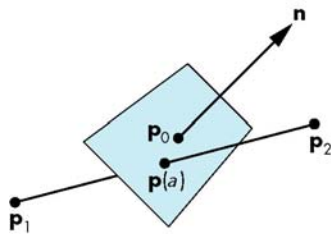
- Can accept/reject as easily as with Cohen-Sutherland
- Using values of α , we do not have to use algorithm recursively as with C-S
- Extends to 3D

Clipping and Normalization

- General clipping in 3D requires intersection of line segments against arbitrary plane
- Example: oblique view



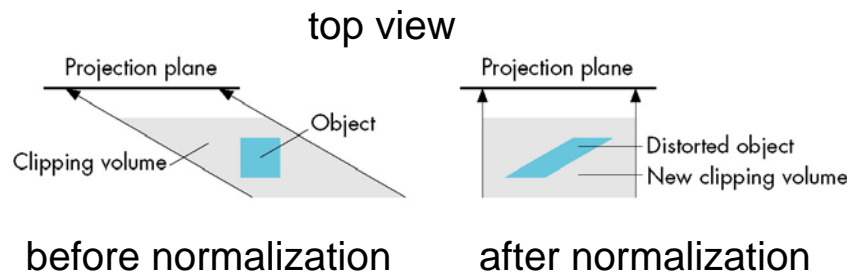
Plane-Line Intersections



$$\begin{aligned} p(a) &= (1-a) p_1 + a p_2 \\ n \cdot (p(a) - p_0) &= 0 \end{aligned}$$

$$a = \frac{n \cdot (p_0 - p_1)}{n \cdot (p_2 - p_1)}$$

Normalized Form



Normalization is part of viewing (pre clipping)
but after normalization, we clip against sides of
right parallelepiped

Typical intersection calculation now requires only
a floating point subtraction, e.g. is $x > x_{\max}$?

Summary

- Introduce basic implementation strategies
- Clipping
- Scan conversion

After Class

- Read Chapter 7
 - Work on project and presentation
-